



October 4, 2006

LIBRARY
OF
CONGRESS

COPYRIGHT
OFFICE

Our reference: 2006600683

This refers to your request of recent date.

101 Independence
Avenue, S.E.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1946 through September 11, 2006 under the name Vatican Edition and the title GRADUALE ROMANUM (1952) disclosed no separate registration for a work identified under this name and title bearing the year date indicated.

Washington, D.C.
20559-6000

The following registration was noted and is being reported as of possible interest.

GRADUALE; [or, "Graduale Romanum"]; sacrosanctae romanae ecclesiae de tempore et de sanctis ss.d.n. Pii x, pontificis maximi, jussu restitutum et editum. Signis moram vocis indicantibus diligenter ornatum. Cui addita sunt festa novissima. Catholic Church. Liturgy and Ritual. Arr. by Johannes Overath, Urbanus Bomm and Karl Gustav Fellerer. Registered in the name of L. Schwann Verlag, under EF0-22399 following publication June 1, 1953. No renewal found.

Our search in the appropriate Copyright Office indexes and catalogs that include works cataloged from 1946 through September 11, 2006 under the names Benedictines of Solesmes and Desclee & Company and the title and LIEBER [LIBER] USUALIS disclosed only the following separate registration for a work identified under these names and this specific title.

THE LIBER USUALIS; with introduction and rubrics in English, edited by the Benedictines of Solesmes. Catholic Church. Liturgy and Ritual. Registered in the name of Desclee & Co., under EFO-16387 following publication October 1, 1952. Copyright is claimed on additions & revision. No renewal found.

For information concerning the duration of copyright, see the enclosed Circular 15a.



Denise D. Garrett
Senior Copyright Research Specialist
Reference & Bibliography Section

Duration Under the Previous Law

Under the law in effect before 1978, copyright was secured either on the date a work was published or on the date of registration if the work was registered in unpublished form. In either case, the copyright lasted for a first term of 28 years from the date it was secured. The copyright was eligible for renewal during the last (28th) year of the first term. If renewed, the copyright was extended for a second term of 28 years.¹ If not renewed, the copyright expired at the end of the first 28-year term. The term of copyright for works published with a year date in the notice that is earlier than the actual date of publication is computed from the year date in the copyright notice.

Works originally copyrighted between January 1, 1950, and December 31, 1963: Copyrights in their first 28-year term on January 1, 1978, still had to be renewed in order to be protected for the second term. If a valid renewal registration was made at the proper time, the second term will last for 67 years. However, if renewal registration for these works was not made within the statutory time limits, a copyright originally secured between 1950 and 1963 expired on December 31st of its 28th year, and protection was lost permanently.